

	TUESDAY		THURSDAY	
	Homework	Creative-Based Activities	Homework	Research-Based Activities
WEEK ONE April 3 & 5	Videos -Taylor -Pellow Bring Readings and Completed Q's to class Tuesday	Auto-ethnography of place Part one Your places	<i>Decolonizing Methodologies</i> "Intro" – Ch 2 - <i>Unlikely Alliances</i> -Intro Bring Readings and Completed Q's to class Thursday	Questions relevant to personal or professional interest. How to develop a research Q in light of <i>Decolonizing Methodologies</i>
WEEK TWO April 10 & 12	- <i>Unlikely Alliances</i> Ch 1 & 2 -Wolfe -Alfred Bring Readings and Completed Q's to class Tuesday	Auto-ethnography of place Part two Visual images	-Wilson -Simpson -Whyte -Videos Bring Readings and Completed Q's to class Thursday	The questions before the questions. What do we need to know before we can ask? *CAER CONFERENCE
WEEK THREE April 17 & 19	- <i>Unlikely Alliances</i> Ch 4 & 5 -Coulthard -Tosie Bring Readings and Completed Q's to class Tuesday	Auto-ethnography of place Part three CAER, Decolonization, and self-reflection	<i>Decolonizing Methodologies</i> Ch 3 & 4 -Bradford Bring Readings and Completed Q's to class Thursday	Using Mapping tools to consider environmental quality on treaty reserved lands
WEEK FOUR April 24 & 26	- <i>Unlikely Alliances</i> Ch 3 - <i>Burning Vision</i> Bring Readings and Completed Q's to class Tuesday	Theater and Resistance	Uranium Mining and Indigenous Peoples Mini-Project Bring completed assignment to class Thursday	Work in Teams to complete the project
WEEK 5 May 1 & 3	- <i>Unlikely Alliances</i> Ch. 6- Conclusion -Barker Bring Readings and Completed Q's to class Tuesday	Midterm Prep	Online Midterms Completed before class	Debriefing and Collaborative Planning for the next 5 weeks

HOMEWORK 120 points (must complete 6 for full credit)
ACTIVITIES 140 points

MIDTERM EXAM 100 points
MINI-PROJECT 60 points

DEBRIEF/PLAN DAY 80 points

ENVS 411: DECOLONIZING ENVIRONMENTAL JUSTICE

This course will introduce students to the complex ways in which Indigenous peoples experience and resist ecological damage in their homelands. Students will learn the difference between civil-rights based environmental justice movements and decolonization for environmental justice. Students will participate in original research.

In recognition of the fact that most students at UO are not tribal members, this course has a focus on alliance building and solidarity.

By the end of this course, participants will be able to describe and analyze environmental issues using the conceptual framework of decolonization. They will be able to critically discuss and evaluate various current perspectives on decolonization and environmental justice and will implement course concepts into a meaningful project.

This course is designed to allow a large degree of student input and self-determination. The content of the last few weeks of the course will be determined through group planning and input. Final projects and papers will be co-defined through conversations between individual students and myself. All will involve research of the literature, but final forms are open.

HW is graded ✓+ (great work / couldn't be better 100%) ✓ (well done 90%) ✓- (late or lacking in some major way 80%)

I will not take homework more than one class late

Must complete a minimum of 6 (those completing less than 6 will not be eligible for a passing HW grade)

Students who complete all 8 HW assignments will be excused from the Midterm Exam (if you missed today's but want to try for this, bring it in next class).

DEBRIEF / PLANNING DAY

This day is worth significant points and is based not only on your attendance but on your active engagement in thinking about how the term has been going for you so far, what you've learned, what you'd like to learn, and how you'd like to spend our last few weeks together. I will assign some prompts to help us work through this.

BOOKS

Burning Vision – M. Clements

Unlikely Alliances – Z. Grossman

Decolonizing Methodologies – L. Tuhiwai Smith

*additional readings and videos on Canvas