



Nina Katchadourian, Mended Spiderweb #19 (Laundry Line)

**ART 4/507 ART/ENVIRONMENT/PHILOSOPHY
ENVS 440 ENVIRON AESTHETICS**

MW 1000-1150

An interdisciplinary seminar co-taught by Carla Bengtson, Art, and Ted Toadvine, Philosophy/Env Studies

This course explores the relation between humans and nature from the perspectives of art and philosophy and at their intersection. With visiting artist Nina Katchadourian, and through guest lectures, presentations, discussions, and field trips, students will survey a broad range of contemporary art that addresses human-environment and human-non-human interactions, examining diverse artistic approaches in relation to a range of philosophical positions that attempt to think material and concept together, rather than in opposition to one another. Special attention will be paid to querying the ways in which the current focus on the sublime, materiality, and animality in the arts may be understood as efforts to express the "alterity" of nature along different axes.

Meets the upper division requirement for ART majors, and the theory/methodologies requirement for ART graduate students. For ENVS majors, the course satisfies an elective in the Area 3B Humanities. For PHIL majors the course will count as an upper division elective and as a "Society and Value" requirement for PHIL graduate students.