This course introduces some of the major contributions of the humanities to understanding the relationship between human beings and the natural environment.

Through critical theory, fiction, art, environmental history, film and music, we will explore the relationship between contemporary US cultures and environmental practices.

In particular we will consider how creative works (art, literature, music) confront environmental crisis and provide inspiration to those resisting environmental destruction.

Some of the authors we will read include: Michel Foucault, William Cronon, Jennifer Price, Jean Baudrillard, Suzanne Collins, Cutcha Risling-Baldy and Gloria Anzaldúa.

July 20 – August 12
CRN: 40841
J. BACON